FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00029442 **Type of Permit:** FILMING **Release Date:** 07/27/2010

Production Company	ENERGY UNLIMITED PRODUCTIONS & MOTHERSHIP CREATIVE
Insured Company Name	ENERGY UNLIMITED PRODUCTIONS & MOTHERSHIP CREATIVE
Contact Phone No. 1	310-526-7427
Contact Phone No. 2	
Fax	3533 OLD CONEJO RD, SUITE 113
Address	NEWBURY PARK, California 91320
Production Title	CAT PREPAREDNESS VIDEOS
Type of Production	Industrial Video

Producer	Cori Fry Hengst
Director	John Mulhall
1st AD	Phil Eastvold
Production Manager	Cori Fry Hengst
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Cori Fry Hengst
Primary Phone	Mobile - 323-691-6083
Secondary Phone	
Location Assistant	Cori Fry Hengst
Primary Phone	Office - 323-691-6083
Secondary Phone	

Fees

Posting 600	$52.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $1,037.00

Number of Locations 1

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Summary Information — Location

Permit Number F00029442
Production Company ENERGY UNLIMITED PRODUCTIONS &...
Insured Company ENERGY UNLIMITED PRODUCTIONS &...
Production Title CAT PREPAREDNESS VIDEOS

Location Manager Cori Fry Hengst
Primary Phone Mobile - 323-691-6083
Secondary Phone

Location Address 646 Via de la Paz, Pacific Palisades, CA, 90272

Location Type Private Residence

Film Dates 7/28/2010 - 7/30/2010 07:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
Pacific Palisades July 2009.pdf
Palisades Bluff July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20
FilmL.A. Monitor (s)	1
Spot Check	1

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Stationary picture bus and 7 picture cars parked on B/S (staggered) on Via de la Paz in posted areas; FilmLA monitor required 7/28 0600-1000 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** A6

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note FilmLA monitor may be hired for additional times and dates at the discretion of FilmLA and company will be responsible for additional fees

Coordinator Note No more than 3 equipment vehicles may be parked on site.

Coordinator Note No generator without presence of UFSO
Spot check ok per Capt Fowlks

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot
Street : 737 El Medio Av

Posting "No Parking" signs B/S Via de la Paz, 125' in front and across from location (646 Via de la Paz)

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Summary Information

Location

Permit Number	F00029442	**Location Manager**	Cori Fry Hengst
Production Company	ENERGY UNLIMITED PRODUCTIONS &...	Primary Phone	Mobile - 323-691-6083
Insured Company	ENERGY UNLIMITED PRODUCTIONS &...	Secondary Phone	
Production Title	CAT PREPAREDNESS VIDEOS		

Approximate Footage 301 - 600 **Log Number** 157

Date(s) 7/28/2010 to 7/30/2010 **Time(s)** 07:00 to 22:00

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT

SPECIAL FILMING CONDITIONS ADDENDUM
PACIFIC PALISADES BLUFF AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Palisades Bluff area is bounded by Bowdoin Street on the north, Temescal Canyon on the west, Palisades Park on the east and Via De Las Olas on the south. Streets in the area are very narrow, and filming activities can pose significant problems for nearby residents and traffic through the area. The following Special Filming Conditions conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **No equipment vehicles may be parked on Friends Street and Beirut Street.**
- **A maximum of three (3) trucks may be parked in the area.** *They must be parked on one side only of the filming location block or in areas approved by FilmL.A.*
- **Parking on Via de las Olas is prohibited. Production companies may use stake beds to load and unload equipment in front of filming location only.**
- **Catering on the bluff area of Via de las Olas is strictly prohibited.**
- **When filming at 326 Swarthmore Avenue, parking is permitted on the west side of Swarthmore Avenue only. Street is narrow and the east side of the street is already posted 'No Parking anytime'.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOTE: These Conditions are in addition to the Palisades Special Filming Conditions.

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